

## THE SERMONS OF A SINNER.

By Roy L. McCardell.

Text: Success a Matter of Temperament.



THERE are two sides to everything. Even a circle has an outside and an inside. And it is a mooted question if so-called "good books" do not do more harm than good ones do.

The boy who gloats over a dime novel is not tempted to train robbery and Indianapolis as often as you would surmise.

When he sits down to reason it out for himself his youthful common-sense tells him that his own romantic temperament (although he would not state it in those terms) was all that gave the semblance of verity to the fatiguing feats in manslaughtering of "Val, the Vulture," or make true to his mind the finding of the "ten million in bullion" or the hundred thousand doubloons buried beneath the cross-marks in the cave, in that stirring story of the Southern seas, "Bernardo, the Baron; or, The Slave's Secret."

Like us of older growth who have learned that things are only worth what we can get for them, and that few women are as pretty as they look, the boy doesn't care whether the story is true or not so long as it stirs him to read it.

The only harm that literature can do a lad is the havoc wrought by perusing books that have the parental sanction, such as "Honesty the Best Policy; or, From Guttersnipe to Governor," or "Shine, Sir! Shine! or, From Bootblack to Banker," and the like.

These compunctions of sniffling hypocrisy tell the tale of the widow's son who refuses to swear, smoke or fight or be otherwise a human boy, and who, in consequence, thwarts burglars, carries the fire-proof safe out unaided when the store burns down and otherwise brings himself to the attention of "upright James Graham, the merchant prince," who, as soon as he has taken manly young George Garbage into the firm, dies and leaves him his ducats and his daughter.

Your normal boy reads his dime novels on the forgive-and-forget principle, but he is a long time unlearning the fraudulent and maudlin maxims of "Ready and Steady; or, Charley Chawbeens's Chance."

The boy mentally stimulated on this sort of slush goes out into the world. It may be that he toils earnestly and hard, and does his work so well that his employer thinks it would be a pity to change him, and, of course, as he does the same work he gets the same wages. So he stays right where he started, while the sallow-faced shirk with the shifty eye at the next desk, who swears the imports through the Custom-House at undervaluation, and who is wise to the fact that the head bookkeeper is holding out, goes on and up.

Our hero stays where he started, while the shifty-eyed shirk is jumped in salary and finally made junior partner, because he knows enough to send the head of the house to the penitentiary for rebating, syndicating, adulterating or other forms of high financial grand larceny.

This finally dawning upon Ernest Willie, after many years of underpaid drudgery, he is liable to become sour and take up a small series of swindling with the shipping clerk by getting out goods on false bills of lading. But not having the proper commercial genius to carry it through to a finish and wreck the firm, is detected and does time. In the evidence adduced against him he is shown to be a Sunday-school superintendent and the jury finds him guilty without leaving their seats.

How much better for all mankind if we were taught that it is Right to Do Right because it IS RIGHT—and not that it pays to do right, for often it does not.

Success is a matter of temperament. It comes to the unworthy and stupid as often as it does to the honest and painstaking.

Look and see.

## The Season of Sunburned Hearts.

By Nixola Greeley-Smith.



SUNSTROKE and summer showers. Heartstroke and sudden tears. The day of both these devastations is upon us, and it is proper that at its threshold a solemn warning be uttered against the deadliest peril of the silly season—that is, a sunburned heart.

Does the girl you thought you were in love with bore you? Do you find her less pretty, not so charming as hitherto you had fancied her?

Is the light of her eyes dimmed and the glory of her countenance shadowed by visions of seashore nymphs and summer-aiden dream heroines of vacation idyls yet to be?

If so, you have it—the most intangible, persistent, tormenting of afflictions—the sunburned heart.

Its symptoms manifest themselves the first sultry summer day in fretful discontent with everything that is, and feverish anticipations of change—any change which you feel cannot fail to be improving.

When seashore or mountains claim you for that brief period of emancipation which even now fills the greater portion of your work-week, the memory of your best girl will be as securely enshrined in your mind as her latest photograph will be packed in your suitcase.

The first day you spend at the hotel you will remark the women guests merely to reflect complacently on the superior attractions of the girl you left behind you.

But unless you are very careful indeed, and keep relentless watch on your sunburned heart it will be a mere matter of Saturday to Monday before you will be rowing placidly along a moonlit stream with the blonde Western girl you met the day before dabbling her white fingers in the water—the fingers of the hand you are not holding that is.

You will say things—things, how table things—that go with moonlight and midsummer. And afterwards you will spend cold, clammy hours of remorse wondering if she can possibly think you meant them or what Molly would say if she ever heard them.

Good, practical, sensible Molly. Strange that your heart burned by the midsummer sun should beat no faster at that cherished name.

And the poor girl at that very moment of your apostasy is probably looking forward with stilted eyes to your return.

Spare me! What did you buy that love-stick novel on the train for? Don't do it again if they affect you, for that, Molly probably has a sunburned heart of her own and is wondering, probably, what you would say.

For the sunburned heart is a part of the sunburning season. The only thing to do with it is not to regard it too seriously.

## HEALTH AND BEAUTY

By Margaret Hubbard Ayer.

Dandruff Cure.



AMMONIA WATER, 1-2 ounces; tincture of cantharides, 6 drops; bay rum, 4 ounces; alcohol, 4 ounces; water, 6 ounces. Dissolve the potassium carbonate in the water and add the remaining ingredients. Rub well into the roots. Rinse thoroughly in several waters. Then dry carefully. Here is the formula for falling hair: Cologne, 8 ounces; tincture of cantharides, 1 ounce; oil of English lavender, 1 ounce; oil of rosemary, 1-2 drams. Apply to the roots of the hair once or twice a day. It is positively necessary that the scalp should be kept clean. Shampoo at least once a week.

Eyebrow Grower.

C. N. G.—The eyebrow and eyelash grower for which I give you credit has been wonderfully successful. No. 1 would not advise a lavish use of olive oil on the face. It is apt to make the skin sallow. Here is the formula for growing eyebrows and eyelashes: Cologne, 2-3 ounces; glycerine, 1-2 ounces; fluid extract of Jaborandi, 2 drams. Agitate ingredients until thoroughly incorporated. Apply to the eyebrows with the brush and to the eyelashes with a tiny camel's hair paint brush. The brush must be freed from any drop and passed lightly along the edge of the eyelid, exercising extreme care that no minutest portion of the lotion touches the eye itself.

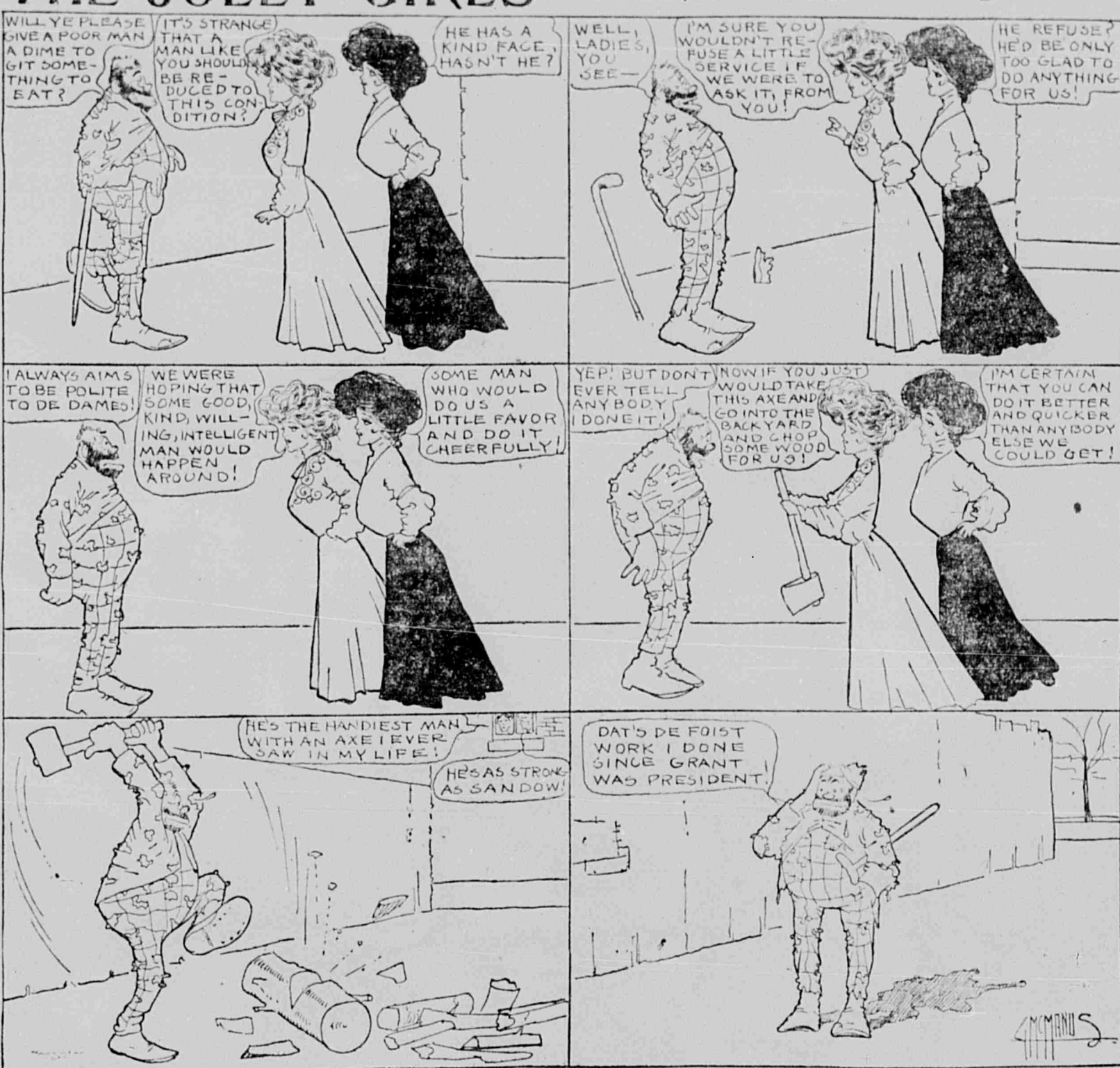
Nose Too Flat.

J.—The remedy I suggested for a flat nose was an appliance to be worn on the nose at night, and which can be obtained at any store where they keep surgical goods.

Mole on the Face.

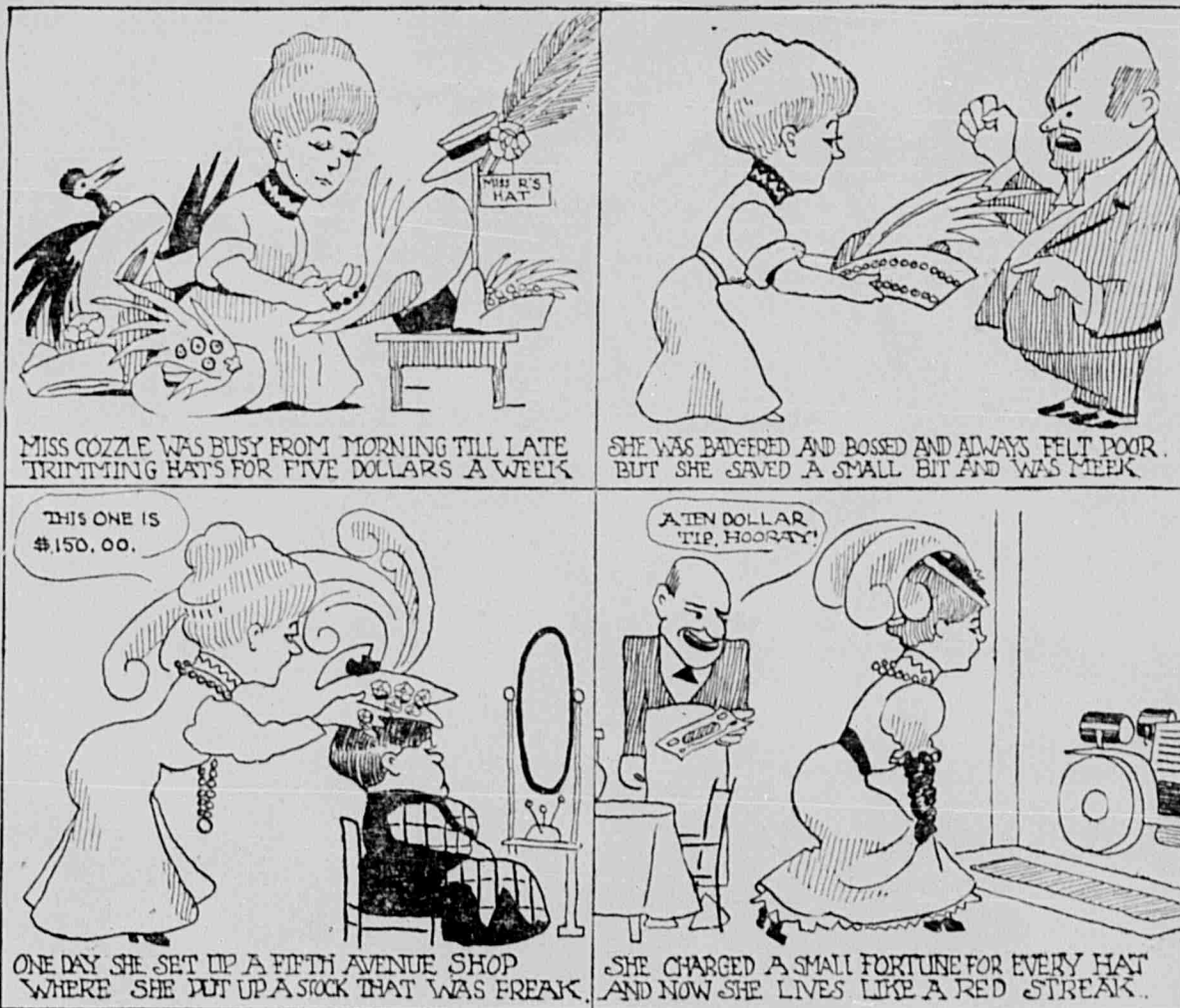
B.—Try this to cure the mole on your face: Diachylon plaster, 1-2 ounce; tartar emetic, 1 dram; croton oil, 5 drops. The plaster should be spread the precise size of the mole. It should be left on until the moles purpate, then remove and allow to heal.

## THE 'JOLLY' GIRLS—THEY Win! By George McManus



## Little Comedies of Success

By T. O. McGill



## HOME HINTS

## Kidney Omelet.

SIX eggs, one cup stewed chopped kidney, one-half teaspoonful of salt, one tablespoonful cold water, one tablespoonful melted butter. Separate whites and yolks of eggs and beat well; then into the yolks put water and salt. Have ready a heated skillet that has in it the melted butter; pour the eggs, after mixing whites and yolks, into the skillet; when the omelet is nicely browned on the bottom sprinkle chopped steamed kidney over it, fold over and serve immediately on a heated dish.

## Quick Waffles.

ONE pint boiled rice, one pint milk, one saltspoonful salt, three eggs, one and a half pints flour, three teaspoonfuls baking powder, one cup butter and lard melted. Beat the yolks of the eggs with part of the milk and flour to a smooth batter; then the butter, the rest of the milk and the remainder of the flour, with the baking powder sifted in; lastly, the whites of the eggs. Put them in a pitcher and pour into hot, well-greased waffle irons.

## Fried Chicken.

SOUTHERN negro style of frying: Cut the chicken into pieces, dip each one separately in cold water, sprinkle with pepper and salt and roll well in flour. Have an equal quantity of butter and lard in a frying-pan, hot, put the chicken in and cover; when brown on one side turn until all sides are brown and done. Remove the chicken to a hot dish, sprinkle a teaspoonful of flour in the hot grease, stirring all the time until it browns; then pour in half a pint of cream, stir well and pour over the chicken.

## In and Out of the Theatres

"I MUST tell you of my first ocean voyage as 'The Domino'—it was so funny!" said Miss Daisy Petrakia, The Girl Without the Red Domino. "As you know, nearly every one gets acquainted on board ship after the first few days out; but I had all my meals served in my stateroom and appeared only after sundown for a stroll on the deck. All who were able to be about would line up on deck to see the 'curiosity' come out for an airing. Another time when crossing I was on the same boat with Miss Bernhardt, and after seeing me one day, she insisted that I be locked up during the trip, as she was sure I intended to kill her, and wore the mask to conceal my identity from her."

"One of the worst of my experiences was the difficulty in securing living accommodations here while wearing the mask. Abroad they were ready to welcome any one who attracted so much attention, but here it was quite different, and I often experienced great discomfort."

"I am glad to be able to disguise. It's nice to be talked about, but it is extremely hard to act off the stage as well as on."

COMMENTING on his plans for the season at the Paradise Roof Garden, Mr. Hammerstein declared that midsummer audiences in New York are the most difficult on earth to amuse.

"Blase, tired out after the strenuous exertions of the winter season," he said, "they seek the roof garden at night in a Missouri-like attitude. Roof garden audiences like novelties. They approve of acts which are unique and a little of which are bright and cheerful. Among the big acts which we have engaged for our season, which opens June 4, is Arthur Prince, who made a tremendous hit at our house during the winter, and who comes over from London to fill a special engagement on the Roof. Prince is, to my thinking, the greatest of all ventriloquists, and I'm sure he will duplicate the success of his former engagement. The Plays will return also, and Mrs. Fay will give some brand new demonstrations in thaumaturgy. This feature, we have found, is one that appeals particularly to women. Then we shall have the Constantine Sisters, the clever dancers from 'The Vanderbilt Cup,' and there will be Machnow, the Russian giant, who is 9 feet high. Rice and Prevost, always favorites on the Roof, will be seen here for the entire summer."

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